

SWEETHEART

ANGEL OF THE MOOR



A haunting Yorkshire true story - reimagined for the screen

Sweetheart: Angel of the Moor is a short historical drama currently in development from **Nidd Films**. Rooted in Yorkshire's landscape and history, the film tells the true story of Mary-Jane Skaife, a young woman whose tragic fate in 1858 still echoes across Nidderdale.

Production

Filming is planned for **September 2027**, entirely on location in and around Nidderdale. With a strong focus on **heritage authenticity** and **women's voices**, the film aims to honour Mary-Jane's story while sparking conversation about justice, memory, and community.

In August 2025, our stills photographer Angus Chau captured early images for **Sweetheart: Angel of the Moor** at the actual home of Mary-Jane Skaife. We are deeply

grateful to **Paul Boughton** for opening his beautiful historic house to us, allowing the project to root itself in the very spaces where Mary-Jane once lived.

These images mark the first steps in bringing Mary-Jane's world vividly to life with authenticity and respect. Special thanks also to Erin Hatfield for her evocative early portrayal of Mary-Jane Skaife in these stills.

The Vision

Written and produced by **Mark Anthony** (Nidd Films), the film is designed as both a cinematic experience and a catalyst for cultural dialogue. Our goal is to combine **heritage cinema** with **feminist impact storytelling**, creating not just a film but an opportunity for education and community engagement.

A **female director** will be announced as the project develops.

Timeline

- ✓ Development now underway - Filming September 2027 -
- ✓ Screenings planned worldwide (festivals, heritage venues, and digital platforms)



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